

SCENE FROM "THE YANKEE CONSUL" The New Musical Comedy at English's.

exacting, so wearing, yet Miss Galland en-

joys the role more than anything she has

ever before assayed. It is a role which takes

her up and down the scale of emotions with

a wondrous rapidity. She is first the haughty, imperious, dominating, self-willed

and petted daughter of a noble house, and,

in a breath, she is the loving and lovable

girl for whom the heroic Sir John Manners

said to show strength. She sinks her own

magnetic individuality into the role, and

those who go to see her find their imag-

inations carrying them back through cen-

In New York Miss Galland scored her first

success at the New York Theater, and

and the powers could not arrange for her

her retinue, and there her sway continued

to such a degree that when her time had expired at this house the managers im-

plored her to stay, and would have can-

celled other attractions, but earlier book-

dianapolis playgoers will see Miss Galland

and her excellent supporting company in

the original production as given for several

The company engaged in the support of

Miss Galland includes such well-known

players as William Lewers, Frank Losee,

Asa Lee Willard, George Le Soir, Duncan Harris, Kate Denin Wilson, Margaret

Bourne, Ada Levick, Mary Bacon, Emma

Seats for all four performances will be

placed on sale at English's box office to-

The Grand-Vaudeville.

the regular Monday afternoon perform-

ance to-morrow, the Grand will return to

EERTHA GALLAND

In "Dorothy Vernon of Haddon Hall" at

what is termed straight vaudeville. The

be a strong programme of specialties. The

Mr. and Mrs. Harry Thorne and their

company of farceurs will return in their

which caused a great deal of merriment

entertainment will be furnished by Marti-

netti and Grosse, who mix comedy with

win much favor. James H. Cullen, the

to Indianapolis from Cincinnati, where he

been prepared for laughing purposes only.

and Warren and Blanchard will entertain

with a singing and conversational sketch.

The bioscope will be an interesting feature

of the programme with many new moving

pictures, principally the pantomimic repro-

The Park-Two Melodramas.

The Park will give its attention to melo-

ernoon with Charles A. Taylor's produc-

tion, "From Rags to Riches." It has its

scenes among people of high and low de-

gree in New York, shows the Bowery,

Broadway, the Waldorf Hotel and the

homes of the rich. More directly, however,

ter from dishonor and in the end bringing

comedy is in the hands of an Irish woman.

while a Chinese doctor and a number of

others figure in the action. Joseph Sant-

ley, thirteen years old, has the most im-

portant part in the cast, that of the news-

poy. He had his stage schooling with

roy," During the six scenes of "From

thrilling adventures and has a good deal

mance. He is the youngest player at the

head of a melodramatic company.

Rags to Riches" he meets with many

Maude Adams and in "The Price of Honor."

duction of the "Great Train Robbery."

laughable absurdity, "An Uptown Flat,"

a pronounced success.

Lafayette has come and gone, and with

weeks in New York.

Millard and others.

morrow morning.

from the metropolis, and thus it is that In-

half of the week at Eng- given a woman star in years has been so comedy, the latter half to romantic drama. There will be two nusical comedies-"The Burgothe public. The romantic drama will be defied the terrors of death to claim. In Paul Kester's stage version of Charles every scene in the play Miss Galland is Major's "Dorothy Vernon of Haddon Hall." As Indianapolis is partial to musical shows, and as there is a great desire to witness the new play made from an Indiana au-thor's book, the week should prove a high-

"The Burgomaster" comes to-morrow night for a single performance. It has been | continuance there, the Lyric Theater was to most local theater-goers that it requires no reintroduction. William P. Cullen, the present owner of this attraction, realizing its extraordinary drawing power, decided that a' big and expensive revival, ings for the Western country called her with as many of the original cast as he could get together, would be a better business investment than a cheap company, and it is promised that the opera will be given a fine representation here. Heading the big cast are Ruth White, who will appear as Willie, the irrepressible, and Oscar Figman in the title role. Mr. Figman is a comedian who won his spurs several years ago on account of the seriousness of his countenance during his most amusing scenes, and his performance of the rejuvinated Burgomaster is understood to be a delightful one in every way. Thomas Ricketts appears as E. Booth Talkington and also manager of the stage. He is an old-time operatic comedian, possessing a good baritone voice. The other principals are William Riley Hatch as the "Harlem Spider," Charles Sharp as Doodle, R. J doye as Rafferty, Louise Brackett as Ruth. Harriett Sheldon as the Theosophist and Grace Gibson as the petite Daisy.

There is a large chorus, which includes many very preity girls and a number of excellent male singers. It is said that the "Dear Old College Days" chorus-one of the brightest things in the piece-has never been given a better interpretation. Manager Cullen promises a most elaborate scenic

Following "The Burgomaster," the latest musical comedy production made by Henry W. Savage will come for Tuesday and Wednesday evening performances and Wednesday matinee. Mr. Savage has scored so many successes of late that a new production by him is always watched with great interest. His latest offering is credited with being the most elaborate this manager has ever given to the stage. It is a comic opera in two acts and was written by Henry M. Blossom, jr., author of "Checkers," and Alfred G. Robyn, the well-known composer of the songs, "Answer" and "You," and the famous Manzanillo Dance. As both scenes of the opera are laid in the tropical republic of Santo Domingo, there are excellent opportunities afforded for scenic display, for pretty costumes and for dainty music of the Spanish style, in which Mr. Robyn, the

composer, is a master. The fact that Raymond Hitchcock is the star of the new production would commend it to the local public if the piece had little else to promise. No operatic comedian is better liked in this city than management has booked what appears to the picture machine. Mr. Hitchcock, who first established his reputation as a delightful funmaker in 'Three Little Lambs' and later in the new | bill will be headed by the Max Welson piece he portrays the American consul sta- troupe from Europe-four gymnasts and ioned at Puerto Plata. He is a shiftless, happy-go-lucky type of American, with a weakness for strong drink, and is of an | with being sensational in the extreme. The inventive turn of mind, yet none of his troupe has never been seen in Indianapolis; plans ever materialize. In order to secure funds for promoting his schemes he makes

"Cupid Has Found My "The Mosquito and the Midget," "Yo-Ho," and a comic song, "Ain't it Funny What a Difference Just a Few Hours Make?" Besides Mr. Hitchcock the is at the head of its class. They were seen cast will be composed of Eva Davenport, at the Grand last season, when they scored Flora Zabelle, Rose Botti, Hubert Wilke. Harry Fairleigh and other well-known ingers and comedians. The production is being staged under the personal direction of George Marion, one of the best of stage managers. Seats will be on sale to-morrow morning at English's box office for the three performances.

+ + + The one serious dramatic event of the week will be the appearance of the charming young actress, Bertha Galland, in "Dorothy Vernon of Haddon Hall," for the latter half of the week, with a Saturday matince, and all indications point to a most made a great success last week. Flo Adsuccessful engagement, owing to the pre- ler, the singing comedienne, is a newvailing interest in this stage version of Mr. Major's story. It is said that in his dramatization of the book, Paul Kester has not ing one. Blocksom and Burns, grotesque taken from it any of its worth, and that, in exercising his dramatic license to interpolate the character of a dwarf jester, he really made the story more interesting.

Nothing Miss Galland has attempted in recent years has offered her the opportunties which her new part does. It is a role which fits upon her like unto a crown, and ; she wears it well, so well in fact, that in New York during her recent engagement there, she had the vast army of playgoers drama this week, opening to-morrow aftworshipping almost, at her shrine. No part



FLO ADLER In the Vaudeville Bill at the Grand.

Attractive Offerings for the Week In the Theaters of Indianapolis

"The Burgomaster," "The Yankee Consul" and "Dorothy Vernon" at English's... Vaudeville at the Grand... Two Melodramas at the Park and Burlesque at the Empire

being in jail at St. Louis on the charge him. The criminal had posed as Lord Barrington, but further than this little is known of him, except that he is an imposter. Beever, he married the daughter of a prominent family in Missouri, and she was some been built. One of the authors of the pro-Louis J. Russell, formerly with E. S. Willard; Dorothea Wolbert, Victory Batemen and Florence Leslie are some others who appear in the cast. The play is fresh from the hands of its writers, having had its nitial production in St. Louis on Jan. 10.

The Empire-Burlesque.

The attraction at the Empire this week, opening with the matinee to-morrow afternoon, will be the Utopians Burlesque Company, an organization that has been meeting with great success on the road this season. The show given by the Utopians was considered by the Cincinnati burlesque patrons to be among the best of the season when it played an engagement at the People's Theater in the Queen City the week before last. Manager Dinkins, it is understood, has got together a really capable and bright musical numbers.

During the vaudeville portion of the bill an act is given which is a departure from | or puerile. seen here several times and is so familiar offered Manager Zimmerman. and over lesque stage. It is called "A Vagabond to most local theater-goers that it retempt at funmaking. George B. Alexander by the entire company. The other specialties in the olio are contributed by Joe Madden and John W. Jess, the Irish comedians; Alexander and Kerr; Edmonds, Emmerson and Edmonds; McRae and Wyatt; Nice and Coy; Belle Harvey, and the wellknown singer of illustrated songs, George H. Diamond.

The Unique-Vaudeville.

Manager Thorbus, of the Unique Theater, ever offered at that little amusement house. On account of their success of last week, Addison and Livingston will remain in the programme for another week, and will present a new farce entitled "A Debut in Vaudeville." Mabelle Jackson, a singer and acrobatic dancer, will contribute a new specialty, and Custer and Hoffman will be on the bill with many new jokes and comic songs. The afterpiece, in which the entire



RUTH WHITE In "The Burgomaster" at English's.

company will take part, will be a farcial sketch called "Which is Which?" A series of new moving views will be displayed by

Howard Kyle in "Rosemary."

What a sweet, wholesome play is Louis acrobats whose performance is credited N. Parker's romantic comedy, "Rosemary!" It was presented at English's yesterday afternoon and last night by Howard Kyle and in fact, the Welsons made their American his little company of players before audiviolent love to a portly but wealthy Span- debut only four weeks ago. Each one of ences of moderate size, and, coming in the ish widow, Donna Teresa Ribera, and it is the men is perfectly developed and pos- midst of a number of musical extravaganaround this ridiculous love affair that the cesses most remarkable strength. While zas and spectacular dramas, it seemed quite Mr. Robyn's music is understood to be very acrobatic acts are common in vaudeville, a novelty. "Rosemary" was first acted in of the text to suit modern usages goaded the audience abstain from any noise that tuneful. Some of the numbers which are something very unusual is promised in the Indianapolis ten years ago by John Drew exhibition of this quartet. Next in im- and Maude Adams, and was afterward said: portance on the programme will be the La Carmen troups of wire-walkers. There are Maude Durbin, who was then appearing five performers in this company-three men with him as his leading woman. It is a come, and the audiences yesterday thoroughly enjoyed the piece, although it is being revived on a modest scale. The spectators alternately laughed, smiled and saddened at the play of emotions in the dainty little comedy, followed with increased interest and sympathy the unravwhen last seen here. The playlet is a farce eling of the slender but charming plot and of the hilarious sort, and the fun is fast burst into sincere applause when the actand furious from its opening to its close. ing was deserving of approval. To repeat The instrumental musical specialty of the the plot of the play in detail would be to tell a rather stale story, and it is only necessary to state that in the hands of their musical work in a way that is said to Mr. Kyle and his associates it was interpreted in quite a satisfactory manner. Mr monologuist, will have a fund of stories, Kyle is an actor of considerable talent. His jokes and comic songs to offer. He comes voice is unusually musical, his stage presence attractive and his methods are scholarly. His portrayal of Sir Jasper Thorndyke yesterday was in every way pleasing. comer to the local stage. She will have Sadie Handy as pretty Dorothy Cruicka repertoire of popular songs to contribute. shank endowed that winsome part with a and her specialty promises to prove a pleaswealth of girlish grace and was particularly good in light passages. comediennes, will provide an act that has

It cannot be said that the acting of the rest of the company was inspired, but there was no inadequate players in the cast. Frederick Webber as Professor Jogram and George Gaston as Captain Cruickshank gave good character sketches and Norman Me-Donald was acceptable, although at times rather stiff and stagy, as William Westwood, Dorothy's lover. Edna Ewen, an Indiana actress, was excellent as Mrs. Cruickshank. The comedy was prettily staged.

NOTES AND COMMENTS.

John Drew will come to English's a week from to-morrow night for his annual Indianapolis engagement and will give two evening performances of his interesting it follows the fortunes of Ned Nimble, a play, "The Second in Command," which he newsboy, who rises from the poverty of the is reviving this season in attractive style. gutter to a palace of the rich. The news- The comic opera, "The Tenderfoot," which boy shows his heroism in saving his sis- scored a success when seen at English's early in the season, will come for a return engagement of one night on Thursday about a reunion of the family. The du- evening, Feb. 4, and Reginald de Koven's plicity is brought out by a gambler, and the new romantic opera, "Red Feather," with Grace Van Studdiford in the leading role, will be heard for a single performance on the evening of Feb. 5. The management of English's was desirous of securing "Red Feather" for three performances, as it is believed that this attraction will be of much interest here, but previous bookings. and also appeared in "Little Lord Fauntle- of the company will allow only one night in

The property man of "The Yankee Conto do with the development of the ro- | sul" company, which will be at English's during this week, is having his troubles these days. In the comic opera there are "The Desperate Lord Earrington," a new | numerous pieces of awkward "props" that melodrama which comes to the Park on | must be carried about the country, and the Thursday, may be said to be a St. Louis | most awkward of them all to handle is production. Its scenes are in that city; one | Nino, the South American donkey on which of its authors, John Winslow, is a St. Louis her entrance. Although Nino is very much man, and Grace Rewlins, who is in the cast, slive he must be boxed up in a crate just

belongs to the social set in that city. The as scenery is crated for transportation. A ber what I intended. My dramas were thors assert that they have in it a new the property man is constantly worrying meet the crying need of the theater of basis for melodramatic effort. The story is about how it care be conveyed quickly from which I was one of the managers. They taken from real life, its chief character now the baggage cars to the theaters in the will be found to contain errors and blomsmaller one-night stands. Nino must be ishes, Let them be so and do not encour taken along, however, even if a special car | age infatuated worshipe s to turn defect has to be chartered for him. The property into beauties. Nature is full of imperfec-man of the production also has to take tions and if it pleased the great Author care of a couple of "scrappy" game cocks. to leave his work so to eternity, why seek to find perfection in every miserable little

No wonder that Weber and Fields are leaving New York two months earlier than this man and his career that the play has | ever before to start on their annual tour the Casino, with Eddie Foy in the leading comedy role, is to be called "Piff, Poff Poof." Weber and Fields must have turned green with envy when they first heard of | of English players, which appeared in this fascinating title. How could they hope to succeed with their "Whoopdy-Doo" with "Piff, Poff, Poof" running in opposition?

son has caused so many differences of opin- however, Mr. Greet varied from tradition. ion as has J. M. Barrie's "Little Mary," The female characters were impersonated which is now running at the Empire by women, which was not the custom dur-Theater in the metropolis. Some of the dramatic critics hall it as a masterpiece; grammes of the modern sort were distrib-Norman Hapgood, for instance, declaring that it is far and away the best offering of the season. Others are just as firm in their opinions that the piece is intensely stupid, and one reviewer goes so far as to call it "a hopeless bore at \$2 a bore." The critic of the New York Evening Post sizes up the new comedy in this fashion: Whether after "Little Mary" everybody would have been equally anxious to see "The Admiral Crichdancers, and with some elaborate scenic ef- | Barrie that the order of production was fects and handsome costumes, has suc- not reversed. It is very doubtful if in that ceeded in presenting a noteworthy show of case "Little Mary" would have been so "Cabaret du Lion Rouge" (The Red Lion) and "Hotel Ups and Downs," are both understood to be filled with comical situations of its author's peculiar abilities, but, just as certainly, it is marred by much that is either preposterous

acts the leading part in it, and is assisted compelled Lewis Waller to delay his forthter piece will hardly be seen at the Imperial until after Easter. The part of the queen is to be played by that excellent actress, Mrs. Patrick Campbell. "Beaucaire" has been even more successful in England than in this country.

> mous many years ago as a burlesquer with the "British Blondes," will soon make her senting "Twelfth Night," playing the role of Maria, a part which she essayed with much success in Beerbohn Tree's London

"To be an actor and not have the fact apparent to every one in the great wilderness of one-night stands, where all players are referred to as 'show folks,' is a thing that is desirable but not always possible," said Guy Standing, the leading man of the Empire Stock Company, the other day. "I was very much amused on the train one day while we were in Indiana at the curiosity expressed by a man sitting just behind me as to the identity of W. H. Crompton, a dear old actor who has been in the Empire company for years. Mr. Crompton always dresses in black and wears a white string tie. With his somber garments, his smoothly shaven face, his snow-white hair and his genial expression he is probably in nine cases out of ten taken for a nonconformist clergyman. My neighbor, on this occasion, however, had his doubts. 'I would like to know who that man is,' he said to his companion. I am not sure which, but I'll bet on his being either a parson or a gambler.' Now, upon first thought, this seems a strange ombination of possibilities, doesn't it? But have noticed that all classes of men who have to face audiences and to assume emotions that they do not always feel, or to disguise emotions that they do feel, acquire in time a certain something of facial expression that sets them apart from the men who are not in public life. For that reason, the clergyman, the statesman, the actor, and even the professional gambler often resemble each other.'

Ever since he has been in this country Charles Warner, the noted English actor who will be seen in this city ere long in his celebrated play, "Drink," has been receiv- no opportunity to elevate the moral and soing attention that would turn the head | cial tone of the town in which he plays. of a less sturdy and sensible person. An idea of the power of his play may be gleaned from the fact that Mr. Warner has appeared in it on over 5,000 occasions, and yet there is nothing on the stage in England to-day that arouses more interest or draws larger audiences.

Dion Boucicault, says a writer on theatrical topics in the Washington Post, was an ardent student of Shakspeare, but the humbug cry regarding the rearrangement him to desperation. Some years ago he "The so-called student of Shakgiven by Otis Skinner, assisted by his wife, speare is ordinarily a narrow-minded fellow who seeks to torture the palpable meaning play is in progress is prohibited. of trivial passages in the text into what play that should never wear out its wel- are termed 'new readings' for the purpose of rendering himself conspicuous at the expense of the poet to whom he imputes | Wheelock in the Minneapolis Tribune. obscurity, the very worst fault a dramatist can exhibit. If such fellows could arouse the sleeping spirit of the grand old man, recall him like the ghost in Hamlet, to revisit the glimpses of the moon and then submit to him their new readings. I can imagine his reply. It would be something to this effect: "'What on earth does it matter? Either interpretation will serve, I cannot remem-



LAWRENCE D'ORSA.

heap of dust?"

Boston has been enjoying the novelty, during the week just closed, of witnessing a Shakspearian production as tradition says it was offered the public in the time of Queen Elizabeth. Ben Greet's company city last season in the morality No other play seen in New York this sea- the rules laid down by the Elizabethan Society of London. In several particulars, ing Shakspeare's time; "quality" did not sit upon the stage in Boston, and prouted to the audience. These were minor details, however, unworthy of especial consideration. Mr. Greet ignored one "tra-dition" to the effect that the Elizabethans, having no scenery, hung up painted boards bearing the legends, "This is a garden, or "This is a sea coast," as the case might

Mr. Howells, who is now writing every the current issue of that journal an inter-American dramas. He suggests a striking "Candida," "The County Chairman," "Her Own Way." "Glad of It." "Our New Min- Ister," and "The Other Girl"—divide them- New York will like it. Its humorous ex- Do you remember, or have you forgotten, ton's "Monsieur Beaucaire" in London has selves broadly into two sorts according to hibition of affectionate demesticity ought that Christie MacDonald is one of the dainsociety sort. "The English plays have to coming big production of the John Don- do with man as a society man, both in the is faultless. The subject is exhausted by mediennes? Nice she must be, too, for she is aldson version of "Ruy Blas," and the lat- narrower and the wider sense, and the the end of the second act, and is carried the wife of William Winter Jefferson, son American plays have to do with man as a limp through a third. Another demerit for of Joseph Jefferson, and namesake of Wilfamily man; with us the main human interest is the home, and with the English | America is that the plot turns on the liam Winter. These two fine old masters the main human interest is society. But | French law that a marriage by parties un- of arts and letters, respectively painter and lest we should be unduly proud of our difference from the English in this point, I hasten to suggest that this is because in It is announced that Lydia Thompson, fa- | ciety, and if we have a great deal of home. it is because we are still almost entirely in our conceptions of happiness. In the reappearance on the London stage. Miss wider sense we certainly have society; and such staute, and are inclined to say fudge Thompson's daughter, Zeffie Tilbury, is a lit is a defect of our playwrighting that it member of Viola Allen's company, now pre- does not carry over from the home to hu- when the slightly irregular bride, modest manity.

> We are delighted to notice that Sanford Dodge, the favorite histrionic son of Min-



JOSEPH SANTLEY

In "Rags to Riches" at the Park. merely entertaining his audiences but loses On a hand bill announcing his presentation | the success will be popular also I won't try of the well-known and popular play of to foretell. Who has the gift of theatrical "Hamlet" in one of the smaller cities of prophecy? The production has been made this State Mr. Dodge impresses these important points on his audience: Note-As "Hamlet" is a literary and dramatic study and not intended for light entertainment, it is requested that parents do

not bring small children and especially ba-MEN under influence of LIQUOR should not attend this play, as they will be ejected.

It is especially requested that people of surreptitiously visits the domicile of his own tale's points of points of points of points of surreptitiously visits the domicile of his own tale's points of points o will in any way detract from the enjoyment to hold them in taboo, and is the fondest

Crumpling programme, munching peanuts or popcorn, coughing or talking while the Please do not start to go out before the curtain falls on the last act, as it is considered IMPOLITE TO DO SO .- Ralph

The very latest of the social problem plays | until they and the young couple have made | exhibit her in the flesh. It is far less hard is "Le Dedale," by M. Paul Hervieu, which has just been produced at the Theatre Francaise in Paris. It deals with the trou blesome and now pressing subject of di vorce, but does not appear to come to any very definite conclusion. Marianne has divorced her husband, Max, to whom she had his crony in fun, helps him out of trouble been devotedly attached, and meditates re- in earnest, and incidentally wooes a grass marriage, chiefly for the sake of her little son, with Guillaume le Breuil. Her mother warns her that such a course will be con- her. Theatrical figures usually lie. But I | eral seasons she was the soubrette of a trary to the laws of the church; her most | chance to know that Thompson and Ferguintimate female friend, that it will offend son have for many years commandede salsociety. "Fancy," says the latter, "what aries of \$175 to \$20 a week, according to the would be said if you should happen to meet | length of the engagement. That's not so your two husbands in the same drawing | bad for men who have been frequently pitroom." "You are not ashamed to be seen | ied as rare artists meagerly rewarded. And, with your husband and your lover," retorts | now I am dealing in personalities, I may as | play from its fiasco. After that her Marianne. ."Oh." says the other, "that is | well tell you that Thompson, who has acted | plak and yellow prettiness was for awhile quite different." Marianne, who is of in- a nundred pious clergymen, from humble | hidden in the disfiguring disguise of a misdependent mind, chooses her own course pasters to proud cardinals, can swear like a erably-dying brunnette senorita with Maud and marries Guillaume. Presently, before trooper, and that Ferguson, whose best Adams in "The Pretty Sister of Jose." But the honeymoon is well over, she is visited | impersonations are drawing-room fops, is a | now she is a sweeter Marie Cabiil even than by Max, now bitterly repentant, and cray- Jersey farmer when not professionally pre- the author of "Ramson's Bony" created. ing a glimpse of his son. He pleads so ef- vented, Thompson lately renewed his youth | She is just about such a revel, lon to our fectively that he is allowed to take the lad by marrying pretty Isabel Irving, whom he audiences in 1904 that Liffe Shannon was away with him on a visit. As might be ex- had known when both were members of in-well, never mind the year in which Efpected, the child falls dangerously ill, and Augustine Daly's company. Ferguson is not fie's lovely ingenuousness was young. I the mother is summoned to his bedside. so old as might be inferred from the fact | don't know if, or not, Sandol has any brain Thus the divorced pair are again under the | that he was in the cast of "Our American same roof, under circumstances well calcu- Cousin" with Laura Keene on the night lated to reawaken old emotions. This is | that Lincoln was assassinated. He was then what happens. Max has never ceased to barely more than half way through his love his wife, and she, in a moment of hys- | teens. terical agitation, suddenly reciprocates his passion, and throws herself into his arms. After this, of course, she can no more return to Guillaume, who in his despair and new extravaganza, "An English Daisy, fury announces his intention of killing Max. | and they are a beautiful pair, the male ma-In the last act the men meet, attack each jestically dignified and the female sinuously other, and, locked in each other's arms, roll over a precipice. Thus the bereaved woman is left with her child for sole conso- | rorize a man and a woman who have agreed lation. The play is said to be a brilliant to hold a wedding in the cage. The beasts' literary and intellectual performance, but It is tolerably plain that M. Hervieu set himself a problem that he was unable to sive with what I may describe, in the pet soive. The removal of both men by so vio- | phrase of the critics, as repressed emotionlent an expedient is a confession that he | which might had up to outbreaking force felt obliged to cut the Gordian knot which | if the management would supply some huhe could not untie. In any case, his play | manity for them to chew up. But a nigcan scarcely be said to bear very closely gardly parvimony prevents such an article upon a vexed question, for the situation | climax. The bride will lose her fortune i which he has conceived, if possible, is so extremely improbable that it has very lit- bridegroom says he will quality by bong tle force as a precedent. The part of the | joined with her for better or for worse in heroine is said to be acted wonderfully by the cage, but he is too scared to risk the Mme. Bartet.

Bronson Alcott.

Senator Hoar in his autobiography says of A. Bronson Alcott: "I am ashamed to say that we thought Mr. Alcott rather stupid. Emerson once told him: 'I got together some people a little while ago to meet Alcott and to hear him converse. i wanted them to know what a rare teilow he was. But we did not get along very weil. Poor Alcott had a hard time. Theodore imself around Alcott like an anaconda; you could hear poor Alcott's bones crunch." -- Hoar's



MR AND MRS. HARRY THO NE AND COMPANY Presenting a Farce in the Vaudeville Bill at the Grand.

The Theaters of New York

An Unusual French Play is "The Secret of Polichinelle" ... Various Bits of Personal Gossip

Correspondence of the Indianapolis Journal. NEW YORK, Jan. 22.-A pure play is a cret of Polichinelle" is that. In its first New York audience only here and there a turn out to be a salicious farce. A majority esting article on some recent English and | was astonished pleasurably when it develdistinction between certain characteristic infidelity. Paris can't be altogether wicked, foreign and native plays. Those which he | for this piece lasted a year there; nor Berder the age of twenty-five, without parental consent, is null and void. Therefore, the narrower English sense we have no so- the young gentleman and the working girl who mate themselves defiantly and beget rustic in origin, and preponderantly simple | a child, are regarded by his family and acquaintances as social outlaws. We have no and tender, is treated as if she were shame-

Nevertheless, this comestic comedy, by neapolis, who is starring with great suc- Pierre Wolff, is so graphic in the author's cess in the provinces, is not content with | characterization, and his ideas are so fully



FLORENCE LESLIE In "The Desperate Lord Barrington" at the

carried out by clever actors, well drilled, that an artistic triumph is reached. That pany going along with him on his own tour during rehearsals. I am told that he saw the Parisian performance, and has simply of foolish grandfathers to their child. The into commotion by an will The lovely old fellow has one hateful trait. each other's purposes, each afraid to be us laugh and cry over their loving deceits.

+ + + Thompson is "starred" with this play, or at least "featured." But that other versa- Cahill, the post trader's daughter, whom tile veteran, W. J. Ferguson, is equally valuable as an eccentric chap who bickers with widow while seeming to be at odds with

Lions are admired actors in this week's graceful. Their roles require them to teracting is not demonstrative, but impresshe marries other than a proven hero. worst, and hires two substitutes; these understudies are saved over for subsequent performances by sliding a grating in between them and the willing lions. So nothing but fun, and no tragedy at all, ensues when the two-footers and the four-footers

face one another. The next best novelty in this latest of the pictoral plays of mirth and music is a colo Parker came all stuck full of knives. He wound | and chorus, which I have been expecting and along. We have had negro ditties about lovers under trees from palmetto to bam-

boo, by rivers from the Suwanee to Congo in countries from Dixle to Zanzibar; but why not an Indian bill-and-coo melody and rare thing to come from Paris. "The Se- exhibition? But we get it now. Fred Lenox is the soloist who volces some verses about an Indian chief and his sweetheart. person knew what to expect. A minority the Weber and Fields fashion by a dozen week for Harper's Week'y, contributes to was disappointed that the comedy didn't young women habited as squaws. Their dances. The entertainment has been put oped a theme of conjugal loyalty instead of | together by many hands, and some of the Smith, and he, with several musicians, have mirable Crichton," "Whitewashing Julia," for it had long seasons in those cities; and novelty comes from Cole and Johnson, ne-

poet, also dean of the actors and dean of the critics, are so intimate that they name sons after each other-there is a Joseph Jefferson Winter, husband of Elsie Leslie-but they differ widely as to what entertains them at the theaters. Winter never goes to a folly show, and Jefferson dotes on them. So Elsie Leslie Winter pleases her fatherin-law by sticking to the standard drama, and Christie MacDonald Jefferson doesn't displease her father-in-law by remaining in extravaganza. One of the old things that she helps to do in "An English Daisy" with Charles A. Bigelow is done so well as to make it as good as new. They give imitations of vaudeville specialties, song and dance pairs, and so on, but there is a jolly addition when Bigelow, as a trained ape, capers at the ends of a leash and a lash held by Christie. We all roar when, in grinning and chattering reluctance, he humps himself on a bicycle and trundles himself around the girl.

Military officers have worn all this winter, at social functions on Governor's island and in the Brooklyn navy yard, what they have nicknamed "hybrid" uniforms, and some of them have come across the river thus garbed to balls and other occasions of formality. But the new suits are put on this week for the first time here in a play. More dramatic things than that are done in "Ranson's Foliy," of course, but nothing else that looks so singular. Richard Harding Davis's novel is two or three years old, and most of us have read about the folly by which Ranson got into dangerous disgrace; but the regulations as to these strange clothes have been promulgated since the book was published. When the colonel, the major and a captain of the Twelfth Cavairy appear at an Arizona post dance in claw-hammer coats of the conventional cut and color, but brightened with gold braid, buttons and shoulderstraps, and a lot of lieutenants in shallarly ornamented, shirt-exposing, but tallies jackets, it is a sight to be stared at. The Broadway parquet knows, however, that it is Davis's way of correctly dating his dramatization up to 1904. A Bowery gail ry might assume that he had faked a set of plain coats with gilt trimmings. These uniforms are meant to be, as indeed they are, a bold blend of military and civilan and full dress. They are a novelty, but women don't like them, if one may judge by feminine exclamation.

genious of all the contemperaneous Amercan story tellers. His parrative of the wealthy young fellow who volunteered for by James K. Hackett personally, the com- Cuba and the Philippines, and was so well pleased with active service that he went into the regular service, but became so tried to make a duplicate. He has turned | bored by the quietude of a Western post off a good job. Do you know the unction of that, to break the motion which held up a W. H. Thompson when he plays amiable stagecoach on a way before us old men. Here is the Polichinelle whose in an acting version. I'm a relist is his son and daughter-in-law, while pretending | illustrations of life at a to a station in the inert time of joke is that the grandmother, too, is a sly | ploit and serious arrest a stadit. After frequenter of the disgracefully happy home. | all, though, it is the old, old theme of fond hearts sadly kept apart, and den happily He can't bear contradiction or opposition. | united that, freshened by arw circum-His wife gets along with that fault by stances, that again effectually serves a humoring it. So for months they cross theatrical purpose. Davis knows by experience how much easier it is to describe a frank, and not coming to an understanding | charming girl with his fictional pen than to to find an actor to portray a good-humored, warm-hearted, recklessly-risky hero like Lieutenant Ranson than to discover an actress for such a dear little heroine as Mary the officers pet and their wives snub. Therefore Davis, while properly shaking hands with Robert Edeson, might well hug Sandol Milliken to his grateful heart.

+ + +

Mr. Davis is, to my thinking, the most in-

Sandol is a blonde young smiler. For sevhalf-dollar stock company over in Lexington avenue. Frohman introduced her to Broadway in Clyde Fitch's "The Bird in a Cage," and she did nothing to save that

